

VOGUE

INDIA

FEB
2013
₹125

**THE SECRET
TO FINDING
YOUR
SIGNATURE
SCENT**

**THE NEW
RULES
OF WORK
WEAR**

Revamp the sari

Power up in
the pantsuit

Get the perfect
day-to-date dress

**STYLE,
SUCCESS,
FAMILY,
FREEDOM**
Can you really
have it all?

**HOW TO
BANISH
YOUR DARK
CIRCLES
FOREVER**



KAREENA

On love, laughter and living the dream





STRONG SUIT
A single tapestry titled *Diva* (2011) will also be on show

PICK

Drawing room

Celebrated South African artist **WILLIAM KENTRIDGE** comes to India

Mumbai's Volte Gallery is set to host renowned South African artist William Kentridge's first solo exhibition in India this month. Titled 'Poems I Used To Know', the exhibit features a central element, *I Am Not Me, The Horse Is Not Mine* (2010)—an installation of eight projected film fragments that emerge from Kentridge's work for a production of Shostakovich's opera, *The Nose*. There will also be 10 prints (etchings and photogravures), along with sculptures,

large-scale drawings, a series of flip books and a tapestry. Of his dramatic works, Kentridge says, "My drawings don't start with a 'beautiful mark'. It has to be a mark of something out there in the world... It has to stand for an observation, not something that is abstract, like emotion." His creations, though, evoke great passion: prepare for a meltdown. —Anindita Ghose
'Poems I Used To Know' is at Volte Gallery, Mumbai, February 5-March 5; Volte.in ■