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## [Dr Bhau Daji Lad Museum honours Nalini Malani, winner of Fukuoka prize](#)

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Bombay, 10 December 2013, Art Media Agency (AMA).

Bombay's Dr Bhau Daji Lad Museum is presenting exhibition, "Listening to the Shades", whose title is taken from a book by Nalini Malani. Running until 12 January, the exhibition pays homage to Malani, the winner of the Fukuoka prize for Art and Culture.

*Listening to the Shades* was inspired by the writings of German critic and novelist Christa Wolf on the Greek myth of Cassandra. To produce the work, the artist collaborated with professor Robert Storr from Yale University. The tome re-imagines the ancient myth, and comprises 42 paintings. Storr comments: "Malani's work indicates that she has tapped into fathomless reserves of imagery, reference and metaphor, and from those depths arise painterly effects that invite us to luxuriate in colours strokes and textures of disorienting but arresting strangeness. Her iconography is equally captivating."

The works presented at the exhibition include 42 facsimile prints from the book, and three video pieces, entitled *Memory: Record/Erase* (1996), *Stains* (1999) and *Penelope* (2012).

Malani's multimedia works consider issues of identity, gender, migration and political violence. Born in Karachi in 1946, during the Partition of India, the artist uses this difficult as a point of departure for her work. Her struggles and experiences as a refugee are an important influence on her artwork.

Tags: [artist](#), [Bombay](#), [book](#), [Dr Bhau Daji Lad Museum](#), [exhibition](#), [Fukuoka prize for Art and Culture](#), [Honour](#), [India](#), [Nalini Malani](#).



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