

Sonia Khurana in conversation with Geeta Kapur and RoseLee Goldberg



Topic: Performance Art: The medium of the 21st Century

Time : 2.30 - 3.30 pm, Sunday, Jan 29th 2012

Venue: Speaker's Forum India Art Fair, NSIC Exhibition grounds, Okhla Industrial Estate

KHOJLIVE12, Featured Event at the Speakers' Forum at India Art Fair, in collaboration with OUTSET India

Sonia Khurana is a visual media artist of international repute, with two Masters degrees from London's Royal College of Art and Delhi University, and education from the Film and TV Institute of India. Her international practice includes projects such as a 2-year residency at the Rijksakademie Van Beeldende Kunsten in Amsterdam, exhibitions at the Centre Pompidou 2011, the Liverpool Biennial 2010, the Aichi Triennale 2010, the Gwaunju Biennale 2008, the Pusan Biennale 2004, ARCO Madrid, 2009 and Khoj Live, 2008, among others. Khurana's is in many ways a nomadic practice, traversing mediums including video, photography, performance, text, drawing and installation, and includes extensive travel and interventions in international sites that problematize the separation of private and public, interior and exterior. At once poetic and political, her art sites the struggle between body and language within social interactions in diverse milieus.

RoseLee Goldberg is an art historian, critic, curator and author whose book *Performance Art: from Futurism to the Present*, first published in 1979, pioneered the study of performance art. A graduate of the Courtauld Institute of Art (University of London), she was director of the Royal College of Art Gallery, London and curator at The Kitchen in New York. She is a frequent contributor to *Artforum* and other magazines. Goldberg has lectured extensively at The Architectural Association in London, California Institute of the Arts, Yale, Princeton and Tate Modern, and has taught at New York University since 1987. She is also the Founding Director and Curator of PERFORMA, a non-profit multidisciplinary arts organization established in 2004, dedicated to exploring the critical role of live performance in

the history of twentieth century art and encouraging new directions in performance for the twenty-first century.

Geeta Kapur is a Delhi-based critic and curator. Her texts have been published in anthologies worldwide; her books include *Contemporary Indian Artists* (Delhi, 1978); *When Was Modernism: Essays on Contemporary Cultural Practice in India* (Delhi, 2000); and, forthcoming, *Ends and Means: critical inscriptions in contemporary art* (Delhi, 2011). Her curatorial work includes the co-curated, 'Bombay/Mumbai' for 'Century City: Art and Culture in the Modern Metropolis' at the Tate Modern (2001); and 'subTerrain: artworks in the cityfold' at the House of World Cultures, Berlin (2003). She was member of the International Jury for the Biennales at Venice (2005), Dakar (2006), and Sharjah (2007). A founder-editor of *Journal of Arts & Ideas*, she is advisory editor to *Third Text* and a Trustee of Marg. She has lectured & held fellowships in museums, universities & research institutes across the world.

About this event:

<http://www.khojworkshop.org/event/featuredevent> about Speaker's Forum:

<http://www.indiaartfair.in/downloads/Speakers-Forum-Schedule-2012.pdf>

About Sonia Khurana:

http://www.khojworkshop.org/user/sonia_khurana