

## Deccan Herald

### ART UNDER ARC LIGHTS

By Giridhar Khasnis

*The art market continued to be sedate in 2011, but that didn't get the glitter out of Indian art, observes Giridhar Khasnis*



An art fair that attracted more than a hundred thousand visitors; a new, high-profile private museum adding allure to the national capital; important artists showcased at premier national and international events... Indian art apparently had its colourful moments during 2011.

Dr Bhau Daji Lad Museum, Mumbai, collaborated with three leading artists — Jitish Kallat (Fieldnotes: Tomorrow was Here Yesterday /Apr 2011), Sheba Chhachhi (Evoking the Pause /Oct-Nov 2011) and L N Tallur (Quintessential /Dec 2011-Feb 2012); all the exhibits attracted critical appreciation.

### Making a mark

Delhi-based Sheba Chhachhi (born 1958, Harar, Ethiopia) was one of the three artists who received the Jurors' Choice Awards presented by The Singapore Art Museum (SAM) and the Asia Pacific Breweries (APB) Foundation; each award was worth SGD 10,000; the other two winners were Daniel Crooks from Australia and Aida Makoto from Japan. The Grand Prize of SGD 45,000 was awarded to Rodol Tapaya from the Philippines.

On September 12, Manjunath Kamath became the first recipient of "Raza Samman", an award sponsored by Jawaharlal Darda Foundation, New Delhi.