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## Moving Image

By [Nayantara Kilachand](#) | December 17, 2010 | [Leave a Comment](#)



"Kettle", 2010.

It's something that could well have come from Hogwarts, except Ranbir Kaleka's moving canvases aren't a trick of wizardry: the paintings, rendered in muted shades, are overlaid by video footage so as to look quite magically, alive. It's a distracting dichotomy—the plodding passage of time and the seeming infiniteness of it—that really constitute the visual trickery of these works. Everything else, the illusion of stillness, the sounds of dripping water, the flinching movement, is in fact anything but. It's due to Kaleka's skilled hand, his nimble layering of video on canvas, that the paintings are literally brought to breathing life.

The Delhi-based Kaleka, an established artist of the same generation as Nalini Malani (the two are in fact

