

Sweet Unease

Ranbir Kaleka adjusts the frames for his first solo in Mumbai, reports **Zeenat Nagree**.

In the late 1990s, when contemporary Indian art was being redefined through experiments with video and new media, Ranbir Kaleka's first video-painting made its debut in Delhi. Since then, the 57-year-old Delhi artist has shown his distinct artworks in museums and art galleries

across the world including New York, Venice, Berlin, Lisbon and Sydney but rarely in his home country.

Kaleka's video-paintings got a public outing in his first solo show in Mumbai titled "Sweet Unease", which features new pieces as well as works made during the last decade. What distinguishes Kaleka is that while his work is important in the development of Indian video art, it continues to hold on to the painting tradition. Viewers in Mumbai will get to

Windows vista Ranbir Kaleka fused painting and video art in his new work



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